株式会社マジルミエ

MAGILUMIERE

3

SEKKA IWATA
YU AOKI
PRESENTS

原作 岩田雪花
作画 青木 裕



JUMP COMICS+

JUMP COMICS+

株式会社マジルミエ

3

MAGILUMIERE



原作 いわたせつか 岩田雪花 × 作画 あおきゆう 青木 裕

SEKKA IWATA × YU AOKI PRESENTS

重本
SHIGEMOTO

マジルミエの社長。魔法少女絶対主義者。
会社では常に魔法少女のコスプレをしている。



二子山
NIKOYAMA

マジルミエの魔法エンジニア。
作業中は、周りが見えなくなるほど集中モードに入る。



翠川
MIDORIKAWA

マジルミエの営業マン。温和な性格で細かいところまで気が利く。
社長のサポート役。



《魔法少女とは？》

高給取りで人気が高い職業。
突如発生する自然災害の一種・
怪異の退治業務などを行う。
魔法少女が所属する企業は、
大手から中小まで500社以上が存在する。

葵リリー
LILY AOI

大手化粧品メーカー
ミヤコ堂の魔法少女。
芯の強さと気品を併せ持つ
美の体現者。



桜木カナ
SAKURAGI KANA

就職活動に苦戦する女子大生だったが、
魔法少女・越谷に憧れ込み、
『株式会社マジルミエ』に入社することに…！
驚異的な記憶力を持ち、
徹底的な事前準備を行う努力家。



越谷
KOSHIGAYA

マジルミエの魔法少女。
普段は常にジャージで過ごし、口も悪いが、
魔法少女としては
天才的なセンスを持つ。



就活中の女子大生・桜木カナ。思うように内定が得られずに自信を失くしていたカナは
ある日、面接先で発生した怪異に巻き込まれてしまう。
カナは持ち前の記憶力を活かし、魔法少女・越谷の怪異退治を手助けすることに!?
人の役に立つ喜びを知ったカナは、ちょうど新卒社員を募集していた越谷の勤め先である
ベンチャー企業・株式会社マジルミエの門を叩いた…！

慣れないながらも現場を経験するカナは、商店街で怪異退治にあたることに。
効率を重視した魔法を提案するカナだが、社長の美学に触れてマニュアル通りではなく
「現場で判断すること」の重要性に気がつく。そして会社一丸となり、
新たな魔法で怪異を退けた！ さらに、化粧品メーカーの魔法少女・リリーとの協働業務から
魔法少女としての在り方に影響を受けるカナだったが…!?

SEKEN INRYU YU NOKI
PRESENTS

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☆この作品はフィクションです。
実在の人物・団体・事件などには、いっさい関係ありません。

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株式会社マジルミエ
MAGILUMIERE

CHAPTER 14: SMILE
ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU AOKI

THIS YEAR IS ALL ABOUT ORANGE!

MIYAKODO'S NEW SUMMER COLOR IS...

A KAII BORN FROM A MOUNTAIN OF RUBBLE...!!

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LETTERING: KAI KYOU
MEDIBANG INC. / GUARDIAN ANGELS MEDIA

SHAAA

BAM BA BA BA

AAAA

I'VE OPENED THE VALVE!

SQUEAK

LEAVE IT JUST LIKE THAT!

I'LL GET US MORE WATER!

CHARGE

ba ba bam bam ba bam

!

ARE ANY MAGICAL GIRLS HERE?!

CHATTER

YIKES! IN THE CONSTRUC-TION SITE?!

HUH? WHAT'S GOIN' ON? A KAII?

CHATTER

WHAT DO WE DO ABOUT THOSE PASSERS-BY?

THEY SHOULD BE FINE IF THEY KEEP THEIR DIS-TANCE!

BUT LET'S HURRY UP WITH THIS EXTERMI-NATION EITHER WAY!

THE WATER HAS WEAKENED IT SIGNIFI-CANTLY...

...BUT HOW SHOULD WE DEAL THE FINISHING BLOW?

SAKURAGI-SAN...

...CAN YOU USE THAT SHOPPING DISTRICT MAGIC?

HUH?!

THE MAGIC YOU USED IN THE AMAMUGI SHOPPING DISTRICT.

IT WAS ABLE TO PINPOINT THE KAII FOR EXTERMI-NATION...

...WITHOUT CAUSING ANY COLLATERAL DAMAGE, RIGHT?

THAT'S RIGHT!

I DID SOME RESEARCH OF MY OWN!

YOU'RE MY COLLAB-ORATOR AFTER ALL!

SO...

...IF WE INSCRIBED THE SUM-MONING CIRCLE ON THIS PIPE...

...COULD WE IMBUE THE WATER WITH MAGICAL POWER AND ATTACK IT?

I THINK THAT COULD WORK!

THEN, LET'S GIVE IT A TRY!

UNDER-STOOD!

?!

DRENCH

SLOP
SLOP
SLOP
FWSHH
FWSHH
...?!

IT'S... CRYING?

IS THAT THE WATER WE SHOT AT IT?

IT DOESN'T SEEM LIKE IT, THOUGH.

COULD IT BE...?

DRIP

DRIP

DRIP

DRIP

MUTATING?!

THERE HAVE BEEN REPORTS OF KAII SUDDENLY MUTATING...

I'VE HEARD ABOUT THIS RECENTLY.

I'VE ONLY HEARD ABOUT IT IN RARE CASES.

I NEVER THOUGHT IT WOULD HAPPEN BEFORE MY VERY EYES!

CLENCH

MURMUR...

BLA-

-ST

ZAP

RRR

I'M GOING TO CALL FOR BACKUP JUST IN CASE!

SAKURAGI-SAN, CONTINUE FIGHTING!

UNDER-STOOD!

ITS ATTACK POWER IS IN-CREASING...

CRASH

CRASH

OOZE

ADJUSTING RANGE FIVE TO SEVEN—

PIPELINE MAGIC, COMPILE TEMPLATE 2!

SLASHING

SLIP

SHING

SHING

SAKU-RAGI-SAN!

EEK!

THUD

WHOOSH

WHA-

CK

LILY-SAN!

LOOKS LIKE SHE'S IN REAL TROUBLE!

HOLY SMOKES! IS SHE OKAY?!

UWAH!

THIS IS BAD!

THEY'RE ON THE BRINK OF PANICKING!

I NEED TO REASSURE THEM!

WHAT SHOULD I-

SAKURAGI-SAN!

CRUN

CHI

DON'T MAKE THAT FACE!

I'M FINE... IT ONLY GRAZED ME.

tsu

drip

Wi-

PE!!

A MAGICAL GIRL'S BEAUTY IS IN HER SMILE!

SMILE, SAKURAGI-SAN!

SHE'S...

SHE'S BEAUTIFUL!

...LILY-SAN'S STRENGTH AS A PROTECTOR!

THIS MUST BE...

OUR BACKUP IS HERE!

WEE

WOO

I'VE ARRIVED AT THE DEMOLITION SITE OF HOTEL ALBERIC'S OLD BUILDING!

WEE

WOO

WOO

CLACK

MIYA-KODO CO.'S REQUEST FOR SUPPORT HAS BEEN FULFILLED!

I'M FROM AST CO. LTD.

I'LL HAVE TO CUT OUR IN-TRODUCTIONS SHORT.

I WANT TO GET DOWN TO BUSINESS IMMEDIATELY.

THEY'RE A COLLABORATOR IN OUR PRESIDENT'S NETWORK OF ACQUAINTANCES.

AND THEY'VE BEEN DEVELOPING NEW MAGIC TO COUNTER THE MUTATION PHENOMENON.

PERMISSION Type Variant

WHA?!

AST...?!

A THREE-WAY BUSINESS COLLABORATION...!!

LOADING 80%

IT'S NOT PUBLIC KNOWLEDGE YET, BUT I'LL BE DEPLOYING OUR COMPANY'S LATEST TECHNOLOGY.

I'VE ANALYZED THE NATURE OF THIS VARIANT.

IDE

PLEASE FOLLOW THEM TO THE LETTER.

I'LL BE GIVING YOU TWO INSTRUCTIONS.

挨拶を省略しなかった場合



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MAGILUMIERE

YOU TWO ONLY NEED TO ACT ACCORDING TO MY INSTRUCTIONS.

I'LL BE DEPLOYING OUR COMPANY'S LATEST TECHNOLOGY.

☆UP AGAINST A MUTATED KAII, AST JOINS THE FRAY...!!

CHAPTER 15: RESULTS VS. PHILOSOPHY





ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU-AOKI

THIS MAGIC IS INCREDIBLY POWERFUL.

AST...

THEY'RE THE BIGGEST PLAYERS IN THE MAGICAL GIRL INDUSTRY.



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EVERY-ONE!

UNDER-STOOD!

YOU TWO, EVACUATE THE BY-STANDERS.

PLEASE FOLLOW US AND EVACUATE THE AREA.

WE WILL BE UTILIZING POWERFUL MAGIC FROM THIS POINT ON.

DON'T WORRY!

I CAN UNDER-STAND THEIR RE-ACTION.

THE CROWD IS STILL FEELING RESTLESS.

WILL A SINGLE MAGICAL GIRL REALLY BE ENOUGH?

POWERFUL MAGIC...?

SHUFFLE

THEIR UTMOST PRIORITY IS PRESERVING CUSTOMERS' SMILES AND PEACE OF MIND!

MIYAKODO'S MAGICAL GIRL DEPARTMENT IS HANDLING THIS INCIDENT!

THEY'RE THE INDUSTRY LEADER IN INVESTING IN, RESEARCHING AND DEVELOPING MAGIC...

ADDI-TIONALLY, WE HAVE PARTNERED WITH AST CO. TO COMBAT THIS PROBLEM.

REST ASSURED, WE WILL TAKE CARE OF THIS OUTBREAK!

...AND ARE A POWERHOUSE RANKING IN FIRST FOR CUSTOMER SATISFACTION FOR FIVE YEARS RUNNING!

SINCE WE'RE COOPER-ATING...

...I READ UP ON A LOT!

IF MIYAKODO SAYS SO, THEN...

I GUESS THEY CAN HANDLE IT.

A POWER-HOUSE?

SAKURAGI-SAN...

...EVEN READ UP ON OUR DEPARTMENT'S HISTORY.

KOSHI-GAYA-SAN'S "LUNCH SPECIAL MAGIC"...

...REALLY COMES IN HANDY!

I'M GLAD I DID ALL THAT RE-SEARCH...!

DEPLOYING TABLE.

VWUM

VWUM

VWUM

PAH
PAH
PAH
PAH
PAH
PAH
PAH
PAH
SAKU-
RAGI-
SAN!
INITIATING
SIGNAL
PROCESSING.

I'M GOING TO CHECK THE SITUATION AT THE SCENE!

OKAY. I'M COUNTING ON YOU.

I CAN HANDLE THE REST FROM HERE!

GOT IT!

...TO SMILE!

DON'T FORGET...

7 7 7 dash

OF COURSE!

TSU-
CHIBA-
SAN!

FWIP

FWIP

THUNK

THUD

THUD

I'LL PASS.

L-LET ME LEND YOU A HAND!

I HAVEN'T INSTRUCTED YOU TO ASSIST ME.

YOUR ONLY INSTRUCTION WAS TO EVACUATE THE CIVILIANS.

B-BUT... YOUR INJURIES!

OUR JOB IS TO EXTER-MINATE KAII-

-NOT TO PROTECT OURSELVES.

A COUPLE OF FLESH WOUNDS HERE AND THERE COME WITH THE TERRITORY.

THUD

THUD

THUD

THIS JOB...

WHAT'RE YOU TALKING ABOUT?!

IT'S TOO DANGEROUS ON YOUR OWN!

DUE TO THE BUILDUP OF ALL THIS RUBBLE...

BUT WHEN THE KAII MUTATED, THE GIRL-HOURS REQUIRED ALSO CHANGED.

ROAR

...THE COMBINATION OF SMOKES AND SOILS...

...SHOULD HAVE TAKEN TWO GIRLS AN HOUR TO DEAL WITH, INITIALLY.

...IT WOULD TAKE FOUR GIRLS AN HOUR TO EXTERMI-NATE IT.

...AND ITS ABSORPTION POWER,

AS WELL AS ITS ATTACK PATTERNS...

DOESN'T THAT MEAN IT *IS* TOO DANGEROUS ON YOUR OWN?

...?

OUR COMPANY'S GOAL WITH THIS NEW MAGIC...

...IS TO INCREASE ITS EFFICACY TO EIGHT TIMES THAT OF THE CURRENT STANDARD.

THEN ONE GIRL SHOULD BE ABLE TO DISPOSE OF THIS LEVEL OF KAII IN HALF AN HOUR.

MY REAL JOB TODAY IS TO GATHER HARD DATA ON ITS PERFORMANCE.

I APPRECIATE YOUR WILLINGNESS TO CO-OPERATE...

...BUT YOUR ASSISTANCE WILL ONLY TAMPER WITH THE RESULTS.

PLEASE STAND DOWN.

WHAT IS SHE, SOME KIND OF A ROBOT?

...THEY WANT TO COLLECT GOOD DATA ON THEIR NEW, MORE EFFICIENT MAGIC?

SO, SHE'S REFUSING OUR ASSISTANCE BECAUSE...

SHE'S THE KIND OF MAGICAL GIRL WHO DOES HER JOB...

...WITH ABSOLUTELY PERFECT EFFICIENCY...

...AT AN ABSOLUTELY STEADY PACE...

WAIT.

MAYBE SHE IS A ROBOT.

...USING ABSOLUTELY ECONOMICAL METHODS!

rumble

SLICE

...

FWIP

CLANG

!

I TOLD YOU NOT TO HELP.

I WON'T ATTACK!

I'M ONLY USING DEFENSIVE MAGIC TO PREVENT INJURIES!

AFTER ALL...

...STANDING TALL AND SMILING IN THE MIDST OF BATTLE...

...IS PART OF BEING A MAGICAL GIRL, ISN'T IT?

DON'T PRETEND LIKE YOU'VE DONE YOUR JOB...

...BY SPOUTING SUCH AN UN-PROFITABLE PHILOSOPHY.

WHETHER WE LAUGH OR CRY IS IRRELEVANT.

RESULTS ARE RESULTS.

SHOVE

PLEASE STEP BACK TO THE LEFT.

EXECUTE TRANSMIS-SION.

CH AA AA AR GE AA

*EXECUTE

FW OO OO OO OO OM

KAII NULLIFICATION SUCCESSFUL.

ELIMINATION OF THE MUTATED CELL CONFIRMED.

INITIATING TRANSMISSION OF THE EXTRACTED CORE...

CRUMBLE

CRUMBLE

CRUMBLE

FIZZLE

FIZZLE

THIS IS WORK, MAGILUMIERE.

WHETHER IT'S THAT MAGICAL GIRL FROM YOUR COMPANY THE OTHER DAY...

...OR THIS IDEA OF ALWAYS SMILING JUST NOW.

HOW ARE INEFFICIENT PHILOSOPHIES WITHOUT RESULTS...

...ANY DIFFERENT FROM FRAUD IN THE EYES OF OUR CLIENTS?

CONFLICTING IDEALS...!!

I WANT TO SHOW EVERYONE THIS IS A WONDERFUL CAREER!

INCREASING THESE POSSI-BILITES IS OUR CORE PHILOSOPHY.

NOT AT ALL!

I DON'T BELIEVE THAT!

株式会社

FRAUD? HOW COULD YOU SAY SOMETHING LIKE THAT?!

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株式会社マギルミエ
MAGILUMIERE

CONFLICTING IDEALS...!!

...CAN SATISFY THE NEEDS OF YOUR CLIENTS?

SO, YOU'RE SAYING THAT BUSINESS PHILOSOPHY OF YOURS...

TH-

THAT'S NOT WHAT I...

ガラ RATTLE ガラ RATTLE

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CHAPTER 16: TRADE SECRETS

ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU AOKI

OH! THERE YOU ARE!

I'M HAITANI, THE ALBERIC'S GENERAL MANAGER.

SORRY FOR THE TROUBLE!

YOU HAVE OUR DEEPEST GRATITUDE FOR ELIM-INATING THAT KAIJU!

I'M JUST DOING MY JOB.

ガラ

CRUNCH

THE INJURIES AND DAMAGE WERE MINIMAL THANKS TO YOU!

WE CAN'T THANK YOU ENOUGH FOR THE SWIFT EVACUATION!

AH...

ER...

OF COURSE ...

THANK YOU SO MUCH!

AND THE QUICK DISCOVERY OF THE KAII BY MIYAKODO AS WELL!

ACHIEVING RESULTS FOR THE CLIENTS...?

THEN, PLEASE EXCUSE ME.

THIS TIME...

...DID I ACTUALLY DO ANYTHING FOR THEM AT ALL?

WHIIN

AH!

THAT'S AST FOR YOU. THEY'RE ALWAYS QUICK.

SHE SEEMS PRETTY BUSY.

...WAS BARELY KEEP IT AT BAY.

ALL I COULD DO...

UP AGAINST A MAGICAL GIRL WHO PRODUCES SUCH OVER-WHELMING RESULTS...

...FOR A MAGICAL GIRL LIKE ME?

...IS THERE ANY NEED...

SAKURAGI-SAN!

We're sorry for the trouble.

Thank you very much!

LILY-SAN!

I BROUGHT SOME TOWELS!

THANKS FOR YOUR HARD WORK!

IT LOOKS LIKE THINGS HAVE BEEN SETTLED SAFELY.

YES, I SUPPOSE.

STRAIGHT BACK TO NORMAL, HUH?

THAT'S AST FOR YOU.

AH...

SAKURAGI-SAN... WHAT'S WRONG?

YEAH.

I... WASN'T OF MUCH USE.

THERE WASN'T MUCH POINT IN ME BEING HERE AT ALL, I GUESS.

THIS IS A TRADE SECRET, BUT...

...I SUPPOSE I COULD SHED SOME LIGHT ON THE SECRETS OF MAGIC.

SO, TODAY...

...I WAS WEARING A PINK KNIT SWEATER, RIGHT?

ACTUALLY, I HAD PLANNED TO WEAR A WHITE ONE!

BUT WHEN I WOKE UP THIS MORNING ...

...I NOTICED A SOY SAUCE STAIN ON THE COLLAR AND NEEDED TO FIND A SHORT NOTICE REPLACEMENT.

I WAS RUSHING TO FIND SOMETHING ELSE, SO...

...I DIDN'T HAVE TIME TO CLEAN UP AFTER BREAKFAST. MY ROOM IS A TOTAL MESS!

...OR I GET HOME LATE AND I JUST PILE UP MY CLOTHES AND GO RIGHT TO SLEEP.

SOMETIMES I CAN'T BE BOTHERED, SO I EAT CUP NOODLES FOR LUNCH...

BUT...

I'M...

...NOT SOME EXTRAORDINARY PERSON, YOU KNOW.

...AND THEY WANT TO GIVE UP ON MAGIC...

...OR CAN'T REMEMBER WHAT THEY'VE BEEN STRIVING FOR...

...WHEN REGULAR PEOPLE FEEL BURNT OUT BY WORK...

...I WANT THEM TO THINK THAT IT'S NICE TO LIVE BEAUTIFULLY ...

...OR THAT THEY SHOULD KEEP ON TRYING A BIT LONGER!

whoosh

IF I CAN HELP SOMEONE STAND A LITTLE TALLER EACH DAY...

flap

...THEN MY JOB IS COMPLETE!

GASP

はっ

THIS IS WORK, MAGILUMIERE.

I SEE NOW.

...THAT DIFFERENT KINDS OF MAGICAL GIRLS ARE OUT THERE.

IT'S A GOOD THING...

...AS THERE ARE IDEALISTS.

Weekly #25 MAGIC MODIFICATION

THERE ARE AS MANY RIGID PROFES-SIONALS...

AS IT STANDS...

...I'M NOT STRONG ENOUGH TO EMBODY MY IDEALS.

I'M GOING TO GET BETTER AT THIS JOB.

I'M GOING TO BECOME EVEN STRONGER!

AMAZING, ISN'T IT?

I CAN HARDLY BELIEVE I'VE GAINED SUCH A HIGH POSITION IN THE WORLD.

YOU'VE CERTAINLY EARNED IT. YOU'RE MORE THAN CAPABLE.

YOU COULD EASILY BE STANDING IN MY PLACE, COULDN'T YOU?

...

I'M JUST STUB-BORNLY FOLLOWING MY OWN PATH, IS ALL.

I'M STILL JUST A KID...

IT'S BECAUSE I'M A KID...

WELL, YOU'VE ALWAYS BEEN WILL-FUL...

...AND STUBBORN LIKE A CHILD.

I'M STILL CLINGING TO THAT SAME BRIGHT HOPE.

...THAT I LAUNCHED A STARTUP.

OH?

IT'S RARE TO SEE YOU SO UNSURE.

THOUGH I SUPPOSE THERE'S STILL TIME FOR ME TO CATCH UP TO YOU.

SMILE, SHIGEMOTO-KUN!

IT'S A PRESIDENT'S RESPONSIBILITY TO SMILE THROUGH THE TOUGH TIMES!

...

YOU HAVEN'T CHANGED.

SOME THINGS CERTAINLY HAVE, THOUGH.

I RECEIVED THIS REPORT EARLIER.

THERE WAS ANOTHER INSTANCE OF A SUDDEN MUTATION.

ONE OF MY GIRLS ALONG WITH YOURS DISCOVERED IT.

WE HAD NO CHOICE BUT TO ASK KOGA-KUN FOR ASSISTANCE AS WELL.

IS THAT SO?

IT'S FINALLY COME TO THIS.

JUDGING BY THE DATA FROM THE PAST FEW YEARS,

THE KAII ARE INDISPUTABLY EVOLVING.

IF YOU'RE SERIOUS ABOUT TALKING TO KOGA-KUN...

...I THINK THE SOONER, THE BETTER.

重本くん今日
16時の約束じゃ…

えっ守衛に
追い返されて
今着替えてる？

…そう…
手間かけるわね…



MAGILUMIERE CO. LTD.

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MAGILUMIERE

CHAPTER 17: MAGICAL TECHNOLOGY EXPO

ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU AOKI

☆WITH THE BUSINESS COLLABORATION FINALLY OVER, AT LONG LAST...

KAAA-

NAAA-

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CHIIIII!!!

WELCOME BACK!

IT WAS ONLY A WEEK, BUT WE REALLY MISSED YOU!

THANK YOU VERY MUCH...

COUGH

COUGH

SQUEEEEZE

HAVE YA GOTTEN TALLER?!

LONG TIME NO SEE, HUH?!

YOU'RE ALL GROWN UP!!

KOSHI-GAYA-SAN, YOU'RE SQUEEZING THE LIFE OUT OF HER!

Liter-ally!

DID YOU LEARN A LOT, SAKURAGI?

THANK YOU SO MUCH, SHIGEMOTO-SAN!

YES!

IT'S BEEN A WHILE SINCE WE'VE ALL GATHERED OUTSIDE THE OFFICE FOR WORK...

EXPO

Magical EXPO

Magical Technology

ENTRANCE

右手A2出口

EXIT A2 ON THE RIGHT

140m

...BUT THIS IS OUR DESTINATION.

Is that a man?

Is there a cosplay contest?

WHAT ABOUT SHIGE-MOTO-SAN?

IF YOU TRANSFORM FIRST, YOU GET A NICE DISCOUNT!

I'M PAYING FULL-PRICE.

IT'S A PROBLEM THE WHOLE INDUSTRY IS STILL TRYING TO SOLVE.

rustle

MEN RELEASE TOO MUCH MAGICAL POWER, YOU KNOW?

MAGICAL TECHNOLOGY EXPO

WELCOME PAMPHLET

IT'S AN INDUSTRY TRADE SHOW, SO TO SPEAK.

THE MAGICAL TECHNOLOGY EXPO IS HELD ONCE A YEAR.

NEW MAGICAL TOOLS AND TECHNOLOGIES ARE ANNOUNCED, PANELS ARE HELD...

ER... NOTHING...

WHAT'S UP, KANA-CHI?

!!

KEYNOTE SPEAKER

AST CO. LTD.

CEO KEI KOGA

株式会社サテ

川直幸

WE'D PROBABLY SEE SOME SORCERERS AT THAT POINT, TOO.

I WONDER WHEN THEY'LL DEVELOP THAT KIND OF TECH.

LOOK, WE'RE IN!

魔法少女
MAGICAL GIRL
COELIE

SMOOTH TAKE-OFF & LANDING

TEST RIDES

NEW BRO

SUMM

WHOA!

chatter わい

chatter わ

THERE ARE 465 BOOTHS IN TOTAL!

YEAH. KAEDE-CHAN, YOU GONNA MAKE BUSINESS ROUNDS?

THAT'S RIGHT.

IT'LL BE FASTER IF I GO AROUND LIKE THIS FROM HERE.

NO, WAIT, IF I GO HERE FIRST...

SO THIS IS THE STRUGGLE OF A TRAVELING SALESMAN.

RUMBLE ゴゴゴ

KNOCK IT OFF, MIDORIKAWA! YOU'LL WEAR YOURSELF OUT.

Just wander around.

I'LL COLLECT SOME BUSINESS CARDS AND MEET YOU ALL IN AN HOUR!

SEE YA.

Zoom

WELL THEN, I'M OFF!

SO, WHERE SHOULD WE HEAD FIRST?

THERE ARE SO MANY INTERESTING DISPLAYS. I CAN'T MAKE UP MY MIND.

EXPO

THEY'RE REALLY FIRED UP, HUH?

UWAH!

I want to see these engineers with my own eyes...

I want to see these outfits...

The online press release said...

We have to check out the MQ language update...

The new Bacon Software tech is ..

PRESIDENT-CHAN! CAN'T YOU BE MORE PRESIDENTIAL?!

NICE!

I'LL JOIN YOU.

I'M JUST GONNA LIVE HERE PERMANENTLY.

Koshigaya

1日 魔法業界 EXPO

!

COME BACK TO REALITY ALREADY!

THAT'S TRUE.

IF WE USED STEALTH MAGIC, COULDN'T WE SNEAK RIGHT IN AT NIGHT?

KAII MUTA-TION...?

SATISFAC CO. LTD.
MASAYUKI OIKAWA, CEO

KEYNOTE SPEAKER, SATISFAC CO. LTD.
• PRESENTING G.O.G., THE LATEST TECHNOLOGY DEVELOPED TO COMBAT KAII MUTATION
(FEATURES LIVE KAII EXTERMINATION)

IT'S PROBABLY A GOOD IDEA TO ATTEND THIS PRESEN-TATION...

LILY-SAN MENTIONED THAT VARIANTS ARE NO LONGER A RARITY.

PAMPHLET: MAGICAL TECHNOLOGY EXPO

OHH, SATISFAC!

NIKOYAMA-SAN, DO YOU KNOW THIS COMPANY?

SECOND ONLY TO AST, HUH?

IT'S SAID THEY'RE SECOND ONLY TO AST IN TERMS OF TECHNICAL POWER.

THEY'VE GOTTEN BIG RECENTLY. THEY'RE A MAINSTAY OF MAGICAL TECHNOLOGY DEVELOPMENT.

AST IS ALREADY TESTING THEIR RESPONSE TO MUTATION...

...BUT OTHER COMPANIES ARE DEVELOPING THEIR OWN MAGIC, TOO.

THERE'S A PRESENTATION ABOUT KAIJU VARIANTS.

I WAS THINKING I'D GO AND LISTEN.

AH!

DID SOMETHING CATCH YOUR INTEREST, SAKURAGI?

Hello?

DID I... MAKE HIM ANGRY?

NAH. IT'S JUST A BIT COMPLI-CATED.

beep beep beep

IS THAT SO.

IF THERE'S A NEED FOR STRONGER MAGIC, THERE MUST BE STRONGER KAII, RIGHT?

WHICH MEANS WE'RE GONNA GET EXPOSED TO SOME RISKY BUSINESS.

I... THINK I SEE.

U-UM...

EXCUSE ME. JUDGING FROM YOUR MAGICAL GIRL UNIFORMS...

...YOU MUST BE THE *SHOPPING STREET SPELL COMPA-NY?!*

HUH?

THAT MAGIC WAS INCREDIBLE!

YOU COULD SEE IT ALL OVER SOCIAL MEDIA!

IT'S NOT IN THE CATA-LOGUES, SO I THOUGHT IT MUST BE ORIGINAL.

I GUESS THAT SPELL...

FA-

WHOOM

...REALLY WENT VIRAL.

BONG

BONG

I CAN'T BELIEVE WE RAN INTO YOU!

THERE'S SO MUCH WE WANT TO ASK ABOUT!

WAS THE BASE WRITTEN IN MQ?

DID YOU MAKE USE OF PRE-EXISTING LIBRARIES?

HOW MANY ENGINEERS WORKED ON THE DEVEL-OPMENT?

RUSH

RUSH

RUSH

RUSH

RUSH

WHAT KIND OF PROCESSING SPEED DO YOU USE FOR DEPLOY-MENT?

TELL US ABOUT THE SYSTEMS AND HARDWARE USED TO DEVELOP IT!

HOW DID YOU REGULATE THE TIMING FOR TRIGGERING THE OPERATION?

I-I WASN'T THE ONE WHO DE-VELOPED IT.

THAT WOULD BE...

tremble
tremble
tremble
tremble
tremble

AH!

SORRY FOR OVER-WHELMING YOU.

WE'RE INTERESTED IN HEARING MORE, BUT MAYBE SOME OTHER TIME.

Intui-tion?

NO, THAT'S OKAY.

IF YA WANT, I CAN ANSWER BY INTUITION.

WHAT'S IT GONNA BE?

OKAY.

IF YOU DON'T MIND, PLEASE CONTACT ME HERE.

THAT'S GREAT, AIN'T IT, NIKO?

KO—

EVEN INDUSTRY PROFES-SIONALS ARE INTERESTED IN US!

AMAZ-ING.

HUH?!

WHAT'S UP?

THOSE WERE DIRECT CORE CO.'S PROJECT MANAGERS!

DID YOU SEE THOSE GUYS?!

KOSHI-GAYA-SAN!

PANT

WHOA, WHOA— YOU'RE FREAKIN' ME OUT!

AND ON THE LEFT WAS HIS LONG-TIME PARTNER YOKODE-SAN!! THEY'RE THE LEGENDS WHO CUT STRAIGHT THROUGH THE "THREE MONTHS OF DARKNESS" AND—

PANT

PANT

THE MAN ON THE RIGHT WAS KASHINOMI-SAN! HE PILOTED DEVELOPMENT OF MQ OPEN SOFTWARE!

ARE YOU OKAY...

...NOT SPEAKING WITH THEM?

THAT'S COMPANY PROPERTY!

I'M GONNA LAMINATE THESE BUSINESS CARDS!

I GET TOO ANXIOUS TALKING TO STRANGERS.

THAT'D BE IMPOSSIBLE FOR ME.

AHH, PRESIDENT-CHAN!

DID ANYTHING HAPPEN?

SORRY FOR THE WAIT.




...BUT I STILL COULDN'T SAY A WORD.
PEOPLE FROM DC CO. CAME TO TALK TO US...


WE'RE A TEAM, AFTER ALL.
I KNOW I ALWAYS SAY THIS, BUT THERE'S NO NEED TO WORRY.
YOU DON'T NEED TO BE ABLE TO DO EVERYTHING.


THANK YOU.

THOSE WHO WISH TO ATTEND SHOULD PROCEED TO THE KEYNOTE BOOTH IN WING EAST-3.

SEATING HAS BEGUN FOR SATISFAC CO. LTD.'S KEYNOTE PRESENTATION.

IT LOOKS LIKE IT'LL BE CROWDED.

IT'S BECAUSE MUTANT-COUNTERING MAGIC IS BRAND-NEW.

CHATTER

OH! I'VE GOT TO SEE THIS!

NOISE

THIS IS SATISFAC'S BIG PRESENTATION!

KEYNOTE BOOTH

buzz

buzz

PAMPHLET: MAGICAL TECHNOLOGY EXPO

?

魔法業界 EXPO

...SATISFAC CO. LTD.'S CEO, MASAYUKI OIKAWA!

EVERY-ONE, PUT YOUR HANDS TOGETHER FOR...

SATISFAC CO. LTD.

CEO MASAYUKI OIKAWA

CLAP

CLAP

CHEEEER

I NEVER GET TIRED OF LISTENING TO HIM!

EXCITEMENT

HE'S SERIOUSLY IMPRESSIVE!

HE'S SO CAPABLE FOR SOMEONE SO YOUNG!

CHATTER

CHATTER

WHAT IS HE THINKING WITH HIS EYES FIXED ON THIS REMARKABLE NEW TECHNOLOGY...?

勘で答える越谷さん



ベースは…
豚骨がやっぱ
王道ッスね

既存…？ まァ
オススメトッピングは
大概やっとくわな

やっぱ開拓は
1人ッスよ

米と一緒に食うと
濃度に煮すぎなくて
食うの遠くなっかな

特にねーけど…
あーしの胃袋は
いつでも準備できてんで

調整はせいぜい
ラー油かな…
オリジナルの味を
大切にしたい

ガーン

全部ラーメン
食べ歩きの
話だ：

CHATTER

KEYNOTE BOOTH

CHATTER

NOW PRESENTING

BETTER MAGIC

NEW MAGI RELEA

MAGILUMIERE CO. LTD.

株式会社マジルミエ

MAGILUMIERE

CHAPTER 18: OFF-CONTRACT JOBS
ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU AOKI

OH, IT LOOKS LIKE I KNOW QUITE A FEW PEOPLE IN THE AUDIENCE.

YOU GUYS ARE MAKING ME NERVOUS!

THANK YOU FOR THAT INTRODUCTION! I'M OIKAWA.

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THE MAGICAL TECHNOLOGY EXPO'S WIDELY ANTICIPATED...

WELL THEN, TODAY I'M GIVING A PRESENTATION ON EXTERMI-NATIONS.

HE'S A GREAT PUBLIC SPEAKER.

THERE'LL BE A FREE LUNCH IN IT FOR YOU.

I'M COUNTING ON EVERYONE I KNOW FOR A HUGE ROUND OF APPLAUSE AT THE END!

AHAHA!

LET'S GET RIGHT INTO THINGS, SHALL WE?

WHAT YOU SEE HERE IS THE KAIJU WE'LL BE EXTERMI-NATING TODAY.

ROLL ゴゴ

ROLL ゴゴ

EH?! IT'S THE REAL DEAL!

A BOTANICAL-TYPE, HUH? IT'S A TOTAL SMALL-FRY.

ONCE AGAIN, THE AIM OF THIS PRESEN-TATION...

...IS TO EXAMINE THE CAUSE OF THE RECENT RAPID MUTATION PHENOMENON.

TODAY'S SPECIMEN IS GENERALLY CONSIDERED LOW-RISK.

Psk

...BUT THE EXACT TIMING AND NATURE OF EACH INDIVIDUAL CASE IS STILL UNCLEAR.

WHEN KAIJU MUTATE IN THE WILD, THEIR MASS AND POWER RAPIDLY MULTIPLY...

Variant Type-G

...WE WILL BE ARTIFICIALLY INDUCING A SLIGHT MUTATION.

HOW-EVER, BY INTRO-DUCING CELLS SAMPLED FROM MUTATED KAIJU...

WE'VE SEDATED THE SPECIMEN TO AVOID ANY ATTACKS, SO PLEASE DON'T BE ALARMED.

TODAY WE WILL BE SLIGHTLY INCREASING THE MASS.

GROW

GROW

PULSE

SO THAT'S MUTATION ...

MURMUR

IT'S GOT A STRONGER PRESENCE THAN ANY BOTANICAL-TYPE I'VE SEEN.

RUSTLE

RUSTLE

EVEN THOUGH IT SIMPLY GREW LARGER, IT PACKS QUITE A PUNCH.

TO COUNTER THAT, WE'VE RELEASED THE G.O.G. MAGIC BULLET!

...THE NUMBER OF MAGICAL GIRLS EXPOSED TO GREATER RISK WILL ONLY CONTINUE TO INCREASE.

WITHOUT A PROPER RESPONSE TO THIS SUDDEN GROWTH IN POWER...

WE'VE ENLISTED THE HELP OF A MAGICAL GIRL FROM PHARMAGIC FOR TODAY'S PRESENTATION.

SHE WILL BE INJECTING THE MAGIC BULLET DIRECTLY.

KER-CHK

AND SO, LET'S BEGIN RIGHT AWAY!


VWIIIN


FWOOM
IT EXPANDED IN AN INSTANT!
INCRED-IBLE!
IT'S A SPHERICAL SUMMONING CIRCLE!!

AS YOU CAN SEE, THE SUMMONING CIRCLE HAS COMPLETELY ENCLOSED THE KAII.

MAGIC POWER IS INJECTED FROM EVERY ANGLE.

100%

SHING

SHING

SHING

G.O.G. HAS BEEN SUCCESSFULLY INJECTED!

THE MUTATION HAS CEASED, AND TRANSMISSION IS NOW POSSIBLE.

CHATTER

THE BULLET MAKES IT EASY, TOO.

CHATTER

THAT WAS PRETTY SMOOTH, HUH?

VWIIIN

...EX-TENSION: WIT!

COM-PRESSION TRANSMIS-SION...

VWIIIIN

CHATTER

NEW MAGIC C-137P RECOVERY CORNER

NEW MAGIC C-137P

OOO OOH!

GO AHEAD AND TOUCH IT.

THIS IS A HANDS-ON DISPLAY OF RECOVERY MAGIC!

CHATTER


BUZZ


I'LL ADJUST IT NOW. PLEASE WAIT A MOMENT!
CLACK
OH, NO NEED.
DON'T WORRY. I ONLY HAVE TEN SECONDS LEFT FOR THIS BOOTH.
00:10
TICK
HUH? OH, I SEE.
THAT'S STRANGE!
OH MY! I'M SO SORRY!
BUZZ
BUT THERE'S PLENTY OF MAGIC POWER...


KEYNOTE BOOTH
NOW PRESENTING
MAGIC EXPERIENCE

RATTLE

RATTLE

UM... COM-PRESSION TRANSMIS-SION!

MURMUR

HEY, WHAT'S GOING ON?

YEAH, SOME-THING'S OFF.

RUSTLE

SHATTER

!!

KA-

BOOM

!

ガサ

FLAP

KANA-CHI, TAKE OUT YOUR WAND!

KOSHI-GAYA-SAN!

AHHHH!

AHHHH!

EP.1

I SEE.

TE BOOTH

TRADE
Better M
(INTERACTIVE)

ALL CIVILIANS, PLEASE PROCEED TO THE NEAREST EXIT.

A MUTATED KAII HAS BROKEN OUT IN THE KEYNOTE BOOTH.

I REPEAT...

NO WAY!

THIS NEVER HAPPENED BEFORE!

CURRENT WAITING TIME: 180 MINS. MAGIC SIMULATOR TRIAL AREA

WHAM WHAM

スゥーン チューン ガガガ"

A MUTATED KAII HAS BROKEN OUT IN THE KEYNOTE BOOTH.

ALL CIVILIANS, PLEASE PROCEED TO THE NEAREST EXIT.

A-UUUU!

AHHHH!

POW POW

ドゥ ドゥ ドゥ ドゥ ドゥ ドゥ ドゥ ドゥ

PEWWW

SIR...

WELL...

I CAN EVACUATE WHEN I'M FINISHED HERE, RIGHT?

KA-POW

ドゥ ドゥ ドゥ BAM BAM

NO WAY. I HAVE A BOOTH WITH A THREE-HOUR WAIT ALL TO MYSELF.

AREN'T YOU GOING?

CURRENT WAITING TIME: 180 MINS. MAGIC SIMULATOR TRIAL AREA

...WE'RE THE ONLY COMPANY WITH ENOUGH TECHNICAL PROWESS...

...TO EXTERMINATE A MUTATED KAIJU OF THIS MAGNITUDE.

IF THERE'S NO CONTRACT, THERE'S NO WORK TO BE DONE.

THERE'S NO MONEY TO BE MADE, EITHER.

IF IT'S REALLY THAT SERIOUS, AN ORDER WILL COME IN.

RATATATA

PEWWW

...I'M SURE SOME INTREPID IDEALISTS WILL DO SOMETHING OR OTHER.

UNTIL THEN...

AHHHH!

WWWW

A-WWWW!

SHIGE-MOTO-SAN...

I FIGURED YOU'D BE HERE.

AND I FIGURED YOU'D COME RUNNING.

YOU GUYS!!

...PLANNING ON DOING SOMETHING?!

SURELY YOU'RE NOT...

SNAP

THOSE GUYS WON'T DO ANYTHING THAT DOESN'T LINE THEIR POCKETS.

UNDER THESE CIRCUM-STANCES, I'M SURE AST WILL—

I DON'T FORESEE ANY MAJOR DAMAGE, BUT WE CAN'T JUST LET IT RUN WILD!

THIS TIME THE BASE IS A BOTANICAL PARASITE-TYPE KAIJ.

IT'S OUR RESPONSIBILITY AS A MAGICAL GIRL FIRM...

...TO STAMP OUT MUTATED KAIJ!!

NO OBJECTIONS, RIGHT? KOSHIGAYA? SAKURAGI?

BRING IT ON!!

WE CAN HANDLE IT!!

NIKOYAMA, YOU CAN RUN THE PROGRAMS FROM THE FIELD, RIGHT?

MIDORI-KAWA...

LEAVE THE PR FILMING TO ME, BOSS!

GAAAHH!

WWWW-!

TREMBLE

TREMBLE

TREMBLE

...I'M SORRY...

...SHIGE-MOTO-SAN.

OUR TECHNICIAN IS BUZZING WITH EXCITEMENT!!

...I'M SUPER FIRED UP!!

IT'S JUST RIGHT NOW...

社長…
エグいほど
下手ですね…
うん
だから経営側
やってんだもん
全然
進まない…
ドゴーン
バーン
ナナー
トライアゲイン
ズガーン
ギャーン
デデーン
トライアゲイン

THE KAII AT THE KEYNOTE SUDDENLY MUTATED...?!

WA

A

A

AHH

MG ink.

EXPO

MAGILUMIERE CO. LTD.

株式会社マジルミエ

IT'S JUST A KAII—WHY ARE ALL THESE MAGICAL GIRLS RUNNING?

WHAT'S GOING ON?!

EEE!

AAAAHH!!

A CRAZY MUTATED KAII?

SOME CRAZY MUTATED KAII BURST OUT OF ITS CAGE!!

THERE'S AN EMERGENCY AT THE KEYNOTE BOOTH!

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CHAPTER 19: THE CHILLS

ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU AOKI

I CAN'T REACH MANAGE-MENT.

THE LINE IS CURRENTLY BUSY.

PLEASE TRY AGAIN LATER.

PLEASE CONTINUE WITH THE EXTERMINA-TION IN THE MEANTIME!

IF YOU NEED THEIR APPROVAL, I CAN GO IN PERSON!

GREAT, THANKS!

SORRY, BUT WE'LL HAVE TO GET STARTED WITHOUT THE GO-AHEAD.

GOT-CHA!

IF WE DO A GOOD JOB, MAYBE WE CAN GET A FREE PASS OUT OF 'EM FOR NEXT YEAR!

MORE IMPOR-TANTLY...

...IT'S ALREADY...

...SO BIG!

TH- THIS IS ABSURD!

IT'S NOT MY PLACE TO SAY THIS...

...BUT THIS VARIANT IS INCREDIBLY DANGEROUS!

THE SPEED AND DEGREE OF ITS GROWTH ARE TOTALLY IRREGULAR.

IT'S SURE TO KEEP GOING AT THIS RATE!

...THIS IS THE FIRST TIME THIS KIND OF MUTATION HAS OCCURRED!

WE RAN COUNTLESS TESTS FOR THIS EXPO PRESENTATION, BUT...

SOME HALF-BAKED EXTERMINATION WILL JUST PUT YOUR MAGICAL GIRLS AT RISK!

YOU'D NEED AST'S OVERWHELMING POWER AND A WAVE OF MAGICAL GIRLS TO CRUSH THIS THING!

NEEDLESS TO SAY, WE AREN'T PLANNING TO DO ANYTHING HALF-BAKED.

FIRST, WE'LL NEED MAGIC TO STOP ITS EXPAN-SION...

...AND RESTRAINT MAGIC IF ITS ATTACK POWER CONTINUES TO INCREASE.

ONE BY ONE, WE'LL ATTACK ITS WEAK POINTS UNTIL THE MUTATION HAS CEASED.

...AND USING THAT INFORMATION, WE'LL CREATE MAGIC TO NEUTRALIZE THE KAII.

OUR MAGICAL GIRLS WILL CAREFULLY INVESTIGATE EACH MU-TATION...

PAT

...BUT IF YOU CONSIDER THE TIME IT TAKES TO CREATE MAG—

YOU'LL EXECUTE MAGIC BASED ON EACH MU-TATION?!

THAT'S CERTAINLY FINE IN THEORY...

NO WORRIES, OL' DUDE!

Old dude?

THIS'LL BE A CLEAN SWEEP!

JUST WAIT 'N SEE!

THE EXPANSION TERMINATION MAGIC IS READY!

WELL...

PUSHY

JUST IMAGINE WE'RE ON AN UNSINKABLE BATTLESHIP AND COME ALONG FOR THE RIDE.

LOOK, NIKO'S ALREADY BASHING OUT SOME SPELLS!

PUSHY

EXCUSE ME, SHIGEMOTO-SAN!

Hey, you getting seasick already?

FROM THE LOOKS OF IT, THEY'RE JUST YOUR AVERAGE (?) SMALL-SCALE COMPANY.

WHERE DOES THAT CONFIDENCE COME FROM?

THIS MUTATION WILL MOST LIKELY PEAK OUT IN AROUND 30 MINUTES.

WE JUST HAVE TO HOLD OUT UNTIL THEN.

WE MANAGED TO GET THE GREEN LIGHT ON EXTERMI-NATION.

THE MANAGE-MENT WANTS TO SPEAK TO YOU AS WELL.

WE'RE FINE HERE! PLEASE GO!

DON'T FORGET TO WORK TOGETHER, NIKOYAMA.

OF COURSE!

WITH THOSE TWO, THAT WON'T BE A PROBLEM!!

HEY, KASHINOMI, LET'S JUST FORGET ABOUT IT.

AST IS DEFINITELY RESPONDING TO THIS, RIGHT?!

WE'LL GET TO SEE THEIR NEW MUTATION RESPONSE FIRSTHAND!

HUH?

HUH? AST ISN'T HERE?

IF YOU'RE SO WORRIED, THEN JUST EVACUATE ON YOUR OWN!

THIS IS ALL FOR THE SAKE OF TECH-NOLOGICAL ADVANCE-MENT!

NO, UHH, THAT'S, UHH...

WHA?! KASHI-NOMI-KUN! YOKODE-KUN!

LONG TIME, NO- WAIT A MINUTE!

OI- KAWA-SAN!

ANY-WAY... HUH? ISN'T THAT ...?!

UHH... YEAH.

WHY ARE YOU HERE?! HURRY UP AND ES-CAPE!

YOU LIAR!

AS AN ENGINEER, I COULDN'T SUPPRESS MY URGE TO TRY AND HELP!

Couldn't suppress your rubbernecking, more like it

BY IN-VESTIGATING EACH MUTATION AND CREATING COUNTER-MAGIC ONE BY ONE, APPARENTLY.

WHAT?!

THAT METHOD SOUNDS TOTALLY IMPOS-SIBLE!

GET *THIS* UNDER CONTROL? H-HOW EXACTLY?

THEY SAID THEY WERE GOING TO GET THIS SITUATION UNDER CONTROL.

I TRIED TO STOP THEM, BUT THEY SEEM DE-TERMINED.

...BUT KAII ARE SPROUTING FROM THE SEEDS!

THE EXPANSION SEEMS TO HAVE STOPPED ...

I THOUGHT SO, TOO.

SO WE NEED MAGIC TO NEUTRAL-IZE THE SEEDS? GOT IT!

I'LL SEND SOME IM-MOBILIZING MAGIC FOR THE TIME BEING!

TAP TAP TAP TAP TAP

TRANSFER COMPLETE!

BEEP

Whiiiiiiiii

CLICK

UNDER-STOOD!

EXECUTE FUNC-TION!

WHOOM

*HANGING SIGNS: ALWAYS BY YOUR SIDE! AI FAMILIAR SAKURA

WHOOA, IT REALLY SPREAD ITS ROOTS!

いつも隣に！AI使い魔SAKURA

魔法

SQUEEEAK

HUP!

FLAP

meow

TRANSFER COMPLETE!

EXECUTE FUNCTION!

KOSHIGAYA-SAN! DON'T PLAY AROUND!

THEY'RE... REALLY DOING IT?

NO WAY! THAT SPEED IS UNREAL!

ER... THAT'S NOT ALL.

PLUS, THE TECHNICAL KNOWLEDGE TO CREATE PRECISE SPELLS.

...AND THE COURAGE AND PHYSICAL PROWESS TO PUT RECKLESS IDEAS INTO ACTION.

THEY HAVE THE ABILITY TO ACCURATELY DESCRIBE THE CONDITIONS ON THE FIELD...

IT GIVES ME THE CHILLS!

AND THE OTHER MEMBERS ARE RUNNING TO GET ADMINISTRATIVE PERMISSION DURING ALL THIS!

UNREAL AS IT SEEMS, THEIR MIRACULOUS BALANCE LETS THEM PUT OUT QUALITY WORK.

...THEY'RE A TEAM MADE EXPRESSLY TO ELIMINATE THESE MUTATIONS!

IT'S AS IF...

HE'S CREATING MAGIC AT A RIDICULOUS SPEED.

I WONDER HOW HE'S DOING IT.

BUT THAT ENGINEER'S ABILITIES ARE AT THE CENTER OF IT ALL.

YEAH!

OOZE

ズズズ…

NIKO! THE BRANCHES ARE TURNING INTO TENTACLES!

NIKOYAMA-SAN! IT'S STARTED PRODUCING FRUIT!

AH! SORRY, YOU TWO SPOKE AT THE SAME TIME!

HUH?!

WE NEED BURST-TYPE COUNTER-MAGIC. UNDERSTOOD!

KOSHIGAYA-SAN?

TAP TAP TAP

OKAY! UM... THE KAII HAS STARTED PRODUCING FRUIT!

IT SEEMS TO HAVE DEVELOPED BURST-TYPE CHARACTERISTICS.

OH, MY BAD! KANA-CHI, YOU FIRST!

CLACK
CLACK
CLACK
NO PROB-LEM!
KEEP THE REPORTS COMING!
THEY'RE SLOW, BUT THEY'RE SPREADING OUT. GOT ANY MAGIC FOR THAT?
THE BRANCHES OVER HERE ARE TURNING INTO TEN-TACLES.
TAP
TAP
TAP
CLACK
IF I HOLD OUT UNTIL THEN, THE WORK SHOULD GET EASIER.
CLACK
CLACK
BUT THERE'S STILL TEN MINUTES UNTIL IT PEAKS OUT.
TAP
TAP
TAP
TAP
CLACK
I NEED TO GO FASTER!
MAGIC CLICK
WITCH
VRRRRRRN

I'VE FINISHED THE BURST-TYPE COUNTER-MAGIC!

I'M SENDING IT OUT TO YOU TWO!

CLACK

カーン

ハヤ

BEEP

*SCREEN: TRANSFER

HUH?

転送

ブゥゥ...

VRRRRN

ゥゥン

VRRRRN

*SCREEN: TRANSFER

TRANSFERRING･･･ 60%

PIPIPI BEEP

WHAT'S UP, NIKO?

IS THERE A PROBLEM WITH THE FILE?

UH... NO, IT'S FINE!

IT SHOULD HAVE SENT NOW!

WHAT WAS THAT? THE TRANSFER TIME JUST...

NEXT UP IS THE TENTACLE-TYPE COUNTER-MAGIC!

TAP
TAP
TAP
TAP
...!!
VRRRRN
...SLOWING DOWN?!
IS MY PC...
I KNEW ITS SPECS ARE TOTALLY DIFFERENT FROM THE COMPANY PC...
...BUT I JUST HURDLED ALONG AT THE SAME PACE WITHOUT EVEN THINKING!
TAP TAP TAP TAP TAP TAP TAP TAP
CLACK
CLACK

DAMMIT!

YOU MORON!

WHAT WERE YOU SO EXCITED FOR?!

THIS IS SERIOUS WORK!

DIDN'T SHIGEMOTO-SAN PUT HIS FAITH IN YOU?!

I CAN'T...

NEXT UP, THE STORY OF BEFORE NIKOYAMA JOINED MAGILUMIERE!

...LET THEM DOWN!

THEY'RE COUNTING ON ME!


おっちゃん
ねぇ俺達の歳って
おっさん!?
おっさん
なのかなあ!?
何言ってんスか
及川さんは
若手社長ってよく
言われるじゃんスか
気にする人は
もうおっさん
なんだろうな…
ガヤガヤ
ガヤガヤ
ガヤガヤ

MAGILUMIERE CO. LTD.

株式会社マジルミエ

IT'S STUCK!

IT'S FROZEN!!

AT THE HEIGHT OF BATTLE, THE PC WHAT...?!

AT THIS RATE, I'LL BE EXPOSING EVERYONE TO DANGER!

THERE ARE STILL MUTATIONS EMERGING.

I WAS RECKLESS! I PUSHED THE MAGIC OUTPUT WAY TOO HARD...

WHAT SHOULD I DO?

WHAT SHOULD I DO?!

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CHAPTER 20: COLLEAGUES ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU AOKI

WHAT SHOULD I DO?

3 YEARS AGO
MAGILUMIERE CO. LTD.

WORK SCHEDULE
SHIGEMOTO
MIDORIKAWA
KOSHIGAYA

OH...

BEEP

ALL OF THE ABOVE. BUT MORE IMPORTANTLY, WE NEED A NEW ENGI-NEER.

WHAT DO YOU NEED? NEW FASHION INSPIRATION? SOME SWEETS? OR MAYBE THE A/C?

DASH

THEY'RE ALL FINE TECHNICIANS.

BUT THEY'RE MISSING THAT OBSESSIVE PASSION WE NEED.

THAT'S RIGHT.

I TAKE IT THE PORTFOLIOS ARE THE BOTTLENECK?

WE'VE GOTTEN SOME APPLICATIONS.

*MAGICAL PIE

TOTALLY!

YOU'RE RIGHT.

MUNCH MUNCH

THERE CAN BE A BALANCE BETWEEN PROFESSIONALISM AND OBSESSION, YOU KNOW.

HANDS-ON EXPERIENCE WITH M

I GUESS OUR ONLY CHOICE IS TO SEARCH FOR ONE OURSELVES...

CLACK

IT'S DONE! THIS TIME, IT'LL DEFINITELY WORK!

MY RECREATION OF THE NEW SPELL FROM LAST WEEK'S MIRACLE MOMO EPISODE!

GODDESS MOMO FLASH!!

MON HON

MUMBLE

IT'S AN ANIME, SO THE SUMMONING CIRCLE APPEARS OVER HER HEART...

CON-TROLLING THE OUTPUT WAS TOUGH, BUT THE PHYSICAL TOLL SHOULD BE MINIMAL WITH THIS PATTERN...

MUMBLE

AH...

HDD IS FULL.

OH, WELL.

SHOOT! THE FILE IS STILL TOO BIG.

...SO I'LL HAVE TO GIVE UP THIS HOBBY SOON ANYWAY.

IT'S ABOUT TIME I START JOB HUNTING...

MONETIZE

TRADE-SPECIFIC COVER LETTERS

ES

GRAPHIC DESIGN

SLIDE

COVER LETTERS FOR MASS MEDIA

MARKETING & MASS MEDIA INTERVIEWS

STARTING FROM ZERO: ENGINEERING BASICS

I'VE GOT TO FACE REALITY AND WRITE A COVER LETTER ALREADY...

MON HOM

AWWW!

THUNK

THUD

HAHH...

RUSTLE

Magic Programming Competition by Grade Level

...JUST MY SELF-INDULGENT HOBBY.

CREATING MAGIC IS REALLY...

MUTTER

AS IT'S OPEN TO ALL SCHOOLS, THIS COMPETITION IS A GOOD OPPORTUNITY TO...

MUTTER

BAMM!

...MORE AND MORE STUDENTS ARE INTERESTED IN PURSUING THAT CAREER PATH EACH YEAR.

WITH THE PRIVATIZATION OF THE MAGIC INDUSTRY...

MORE THAN I EVER DID FOR ANY FINAL EXAM.

I WORKED FEVERISHLY TO PREPARE FOR THAT COMPETITION.

I POURED EVERY LAST OUNCE OF KNOWLEDGE AND PASSION INTO IT.

...I WAS CONFIDENT THAT I LOVED MAGIC MORE THAN ANYONE ELSE AT SCHOOL.

BAM

MAGIC PROGRAMMING
ANNOUNCEMENT OF COMPETITION RESULTS

SO...

...I COULDN'T BELIEVE I WAS RE-JECTED.

THE ONLY REQUIREMENT WAS FOR IT TO BE OVER FIVE PAGES, YOU KNOW.

WHY'S IT SO THICK IN THE FIRST PLACE?

WHY DID THEY REJECT IT?

EVEN NOW, I DON'T SEE ANY HOLES IN MY MAGIC.

HUH? WELL...

THERE'S THE COMPOSITION OF THE SUMMONING CIRCLE, THE UNIFORM OF THE MAGICAL GIRL WHO USES IT, THE DESIGN OF THE WAND...

...THE INCANTATION AND ITS ORIGINS, THE SPEED THE INCANTATION SHOULD BE SPOKEN...

FLIP

...THE KINDS OF BROOMS THAT WOULD BE THE BEST FIT AND AN INDEX OF THEIR MAKERS...

...FIVE DIFFERENT EFFECTS AND COLOR VARIATIONS TO CHOOSE FROM...

...ESTIMATES OF COMPATIBILITY WITH COMMERCIALLY AVAILABLE MAGIC TOOLS...

FLAP

...A LIST OF INTERVIEWS AND ABSTRACTS FROM MAGIC PROGRAMMERS THAT I TOOK INSPIRATION FROM...

...A DESIGN FOR THE PACKAGING IF IT GOT A BOX RELEASE...

...A SIMULATION OF PROFIT MARGINS FOR A BARGAIN EDITION...

...A COLLECTION OF CG IMAGES OF WELL-KNOWN MAGICAL GIRLS USING IT...

...AND, WELL, YOU GET THE IDEA.

NIKO-YAMA...

I EVEN THOUGHT UP HOW TO COLOR IT! DOESN'T IT LOOK GREAT?

...BUT IN THE END, MAGIC IS JUST A TOOL.

IT'S NOT NORMAL TO GO THAT FAR.

I GET THAT YOU LIKE MAGIC AND ALL...

MAGIC FILE
NO:01~35

...I'D PROBABLY GROW TO HATE MAKING MAGIC.

IF I WANTED TO MAKE IT MY JOB...

NO ONE SAW ANY WORTH IN THE MAGIC I MADE.

GRADUATION ALBUM

HM? A PHONE CALL?

HUH?!

HELLO? NIKOYAMA SPEAK-

UM... SO...

LET ME GET THIS STRAIGHT.

YOU'RE SAYING YOU TOOK A SPECIAL INTEREST IN ME PERSONALLY...

...AFTER FINDING A PICTURE OF ME ON MY OLD SCHOOL'S WEBSITE...

...THEN CONTACTED THE SCHOOL AND CAME TO SCOUT ME DIRECTLY?

THAT'S RIGHT!

WE'RE A SMALL COMPANY...

...BUT WE'RE REAL INTERESTED IN YOU.

UHH...

WHAT'S HIS DEAL?

IT'S WEIRD THAT HE BROUGHT THIS MAN IN A DRESS...

AND IT'S EVEN WEIRDER HOW EASY THEY ARE TO TALK TO...

SLIP

HANDS-
WITH MAG
EXPERIENCE
PROGRAMMING

?

WH-WHAT EXACTLY ABOUT ME CAUGHT YOUR IN-TEREST?

SHIGE-MOTO-SAN, IF YOU WOULD.

YEAH.

THAT'S YOU IN THE BACK, CORRECT?

THIS IS THE PICTURE WE FOUND.

IT'S A BIT CUT OFF, BUT IT LOOKS LIKE YOU WERE COMPILING A LIST OF COMPATIBLE BROOMS AS WELL.

THE CALCULA-TIONS BESIDE THAT ARE FOR THE MAGIC INCANTATION AND THE TIME REQUIRED TO SPEAK IT.

IT SEEMS YOU WERE WRITING A SUMMONING CIRCLE FOR LIGHT MAGIC.

TH-

THAT'S RIGHT.

ISN'T THAT RIGHT?

WHICH MEANS, WE'RE LOOKING FOR YOU.

HAVE YOU ALREADY GOTTEN ANOTHER JOB OFFER?

WE'RE LOOKING FOR SOMEONE WITH THAT KIND OF FIXATION ON DETAIL.

I'M NOT GOING TO ENTER THE MAGICAL INDUSTRY.

I HAVEN'T...

...BUT I CAN'T ACCEPT.

I MAY BE OBSESSED WITH MAGIC...

...BUT IT'S MORE LIKE AN UNHEALTHY OBSESSION!

THAT'S WHY WHEN SOMEBODY CRITICIZES MY WORK...

...I FEEL LIKE I WON'T BE ABLE TO MAKE MAGIC ANYMORE.

I'M SORRY I WASTED YOUR TIME.

I'M GRATEFUL YOU CAME TO TALK TO ME, BUT...

WHEN YOU TURN YOUR HOBBY INTO A CAREER, THERE'S NO WAY TO AVOID CRITICISM...

...THE DIFFERENCE?

WHAT'S...

...BUT WORK ISN'T JUST ABOUT GETTING CRITICIZED.

YOU ALSO GET FEED-BACK FROM THE PEOPLE AROUND YOU.

WHEN COLLEAGUES ASSESS EACH OTHER, THEY DISCOVER THEIR STRENGTHS AND WEAKNESSES.

IT'S DIFFERENT FROM THE ONE-WAY STREET OF CRITICISM.

FEEDBACK LETS YOU CONNECT WITH OTHERS.

THAT'S WHAT A COMPANY IS...

...TO SHORE UP THOSE WEAKNESSES.

AND OTHER PEOPLE STEP IN...

...AND THAT'S WHAT WORK IS.

WE DON'T WANT TO CRITICIZE YOU AS OUTSIDERS.

WE WANT TO GIVE YOU HONEST FEEDBACK AS COLLEAGUES.

YOU DON'T HAVE TO FIGHT ON YOUR OWN.

COME JOIN US.

THAT'S RIGHT!

I'M ALREADY A PART OF THE MAGICAL INDUSTRY.

I'M NOT FIGHTING ON MY OWN.

I'LL FIGHT WITH MY COLLEAGUES!

DIDN'T I ALREADY DECIDE THAT?

BUT WHO CAN I...?

NGH!

STAND!!

U-U-
U-UM!

P-P-P-
PLEASE!

LEND ME
A HAND!!

JOIN HANDS WITH
YOUR COLLEAGUES!!

WE'RE IN A REAL PINCH! PLEASE!!

MY COMPUTER'S SLOWING DOWN!

MAGILUMIERE CO. LTD.
株式会社マジルミエ
MAGILUMIERE

ORIGINAL WORK: SEKKA IWATA ARTWORK: YU AOKI

BESIDES, WE DON'T HAVE PERMIS-SION.

ER, MORE LIKE WHAT CAN WE DO HERE?

HUH? WHAT SHOULD WE DO?

THE WAY OUT OF THIS CRISIS IS...

I GUESS...

...IT'S HOPELESS.

THUD

THUD

THUD

I'M THE ONLY ONE HERE. I'VE GOT TO DO SOME-THING.

THERE'S NO USE CRYING OVER IT.

TRANSLATING / EDITING: MEDIBANG INC.
LETTERING: KAI KYOU
MEDIBANG INC. / GUARDIAN ANGELS MEDIA

?!

FWIP

CLATTER

I'LL HAVE MY STAFF GET US APPROVAL!

I GRABBED A POWER SUPPLY, TOO!

CHATTER

I didn't bring mine.

IT'S LUCKY THERE WERE LAPTOPS NEARBY!

CHATTER

WHAT WOULD YOU LIKE US TO DO?

SORRY TO KEEP YOU WAITING!

I'M GOING TO GIVE YOU EACH A TEMPORARY ID AND PASS-WORD...

...SO YOU CAN ACCESS OUR COMPANY'S MIDDLEWARE CLOUD DATA.

CLACK

TAP

SAKURAGI-SAN! KOSHIGAYA-SAN! SORRY FOR THE WAIT!

WE'VE GOT SOME HELPING HANDS!!

LET'S CONTINUE!

TELL ME WHAT KIND OF MAGIC YOU NEED!!

THE SUMMONING CIRCLE SHOULD COVER 60-BY-40 METERS!

IT LOOKS LIKE WE'VE GOT IT TIED DOWN.

IT'S A BIG 'UN, SO I'D RATHER PUT IT DOWN WITH A HUGE BLAST.

ROGER THAT!

I'LL TAKE CARE OF THE IMPLEMENTATION!

KEEP IT WITHIN 5 GIGA-MAGI, PLEASE!

I'M RENDERING THE BASE OF THE SUMMONING CIRCLE!

WE CAN SKIP THE DIRECTIVES- I'LL APPLY THEM DIRECTLY!

I'VE LISTED THE REQUIREMENT DEFINITIONS!

TAP TAP TAP TAP

BY THE LOOKS OF IT, THEY'RE THINKING THE SAME THING.

CLACK
CLACK
CLACK

THIS MIDDLEWARE IS REALLY SOMETHING ELSE!

IT COVERS EVERYTHING I COULD ASK FOR AND MORE AS AN ENGINEER.

IT'S COMPLETING THE SIMULATION IN REAL-TIME.

I HAVEN'T SEEN ANYTHING EVEN CLOSE TO THIS AT THE EXPO!

CLACK

CLACK

トトトト…

IT'S SO RESPONSIVE, AND THE UI IS CLEAN, TOO! IT'S ALMOST TOO EASY TO USE!

TAP

TAP

TAP

TAP

TAP

SLAM

ターン!!

THE CODING IS FINISHED!!

I'VE COMPLETED THE RENDER FOR THE SUMMONING CIRCLE!

WE'VE ESTAB-LISHED A TRANSFER LINK!!

NO PROBLEMS WITH THE SIMULA-TION!

WE'RE GOOD TO GO!

TRANSFER!!

SLAM

WHIIIII

IIIIIIII

IIIIIRRR

BEEP

TRANSFER COMPLETE!

MEOW

EXECUTE...

...FUNC-TION!!

WOOM

RUSTLE

FLASH

THANK GOOD-NESS!

IT WORKED!

PANT

PANT

Magic-world

WHAT ARE YOU TALKING ABOUT?

I'M SORRY I BASICALLY FORCED YOU TO HELP ME.

THANK YOU SO MUCH!

UNDER-STOOD! GREAT WORK, YOU TWO!

IT'S STOPPED MOVING COMPLETELY! WE'LL BEGIN COMPRESSION AND TRANS-MISSION!

WE'RE ALL COLLEAGUES, RIGHT?

OF COURSE WE'D LEND YOU A HAND.

THAT'S RIGHT!

THAT MIDDLE-WARE IS JUST SOMETHING OUR PRESIDENT WHIPPED UP.

IT'S NOT MUCH! REALLY!

SPEAKING OF, I'D LOVE FOR MY COLLEAGUE TO LET ME IN ON A FEW THINGS.

WHO DEVELOPED THAT MIDDLE-WARE? HOW MUCH WAS IT?

HOLD YOUR HORSES! I'VE GOT STUFF TO ASK, TOO!

Don't leave me out!

AH! SHIGEMOTO-SAN!

ALONE?

HUH?

DEATH
ゴゴゴ
ゴゴゴ
STARE
CREEP
?!!



SO, YOKODE... RIGHT NOW I SEE A FROU-FROU MAGICAL GEEZER.
YEAH... I SEE HIM, TOO.
HE'S LIKE A HALLUCINA-TION YOU'D GET DURING CRUNCH.

AND YOU WORKED AS PART OF THE TEAM?

I SEE... SO YOU WERE ABLE TO GET HELP?

YES! THEY REALLY SAVED US!

I...REMEMBERED WHAT YOU SAID BACK WHEN I JOINED MAGILUMIERE.

さ"わ shock...

He's crying...

Be-cause you ARE a star!

PAY RAISE.

GOLD STAR.

どばば

SOOOB

BUT IF THAT MAN REALLY CREATED THIS...

JUST WHAT WAS THAT CODE FOR RESPONDING TO MUTATIONS? I'VE NEVER SEEN ANYTHING LIKE IT...

...COULD HE EXPLAIN WHAT I SAW IN THE DEV ENVIRONMENT?

OH, NIKOYAMA-SAN!

WE'RE BAAACK!

SAY HELLO TO OUR NEWEST MEMBER.

BUT I CAN ONLY SEE A SLIVER OF HIM!

...NOW THERE'S A SIGHT.

I WAS THINKING THIS WHILE WATCHING YOU WORK TODAY, BUT...

...WAS THAT FLYING STYLE AN HOMAGE TO THE '92 SMASH HIT "DRIVE COCO"?!

WHOA! YOU SURE GOT CHATTY OUTTA NO-WHERE!

HEHE!

...EARNESTLY POLISHED HIS SKILLS, AND THAT GOT HIM CLOSE TO THE PEOPLE HE ADMIRES.

NIKO-YAMA-SAN...

I WONDER...

...IF I'LL BE ABLE TO DEEPEN MY RELATION-SHIPS...

...WITH AST'S TSUCHIBA-SAN, AND LILY-SAN.

KANA-CHI!

YOU'RE STILL A ROOKIE, YOU KNOW.

DON'T WORRY YOURSELF TOO MUCH.

YOU DON'T NEED TO BE ABLE TO DO IT ALL.

LURK

SHALL WE SET OUT SOME BAIT?

RATTLE

NOW THAT'S A BIGGER CATCH THAN I EXPECTED.

WILL KOGA BARGE IN AFTER THE CRISIS...?!

〈1コマ番外編　二子山、マジルミエ初対面直前〉

待ち合わせ時

スーツの人とピンクの格好の人が席で待ってるって聞いたけど…

どっちが電話かけてきたんだ…!?

ガーン

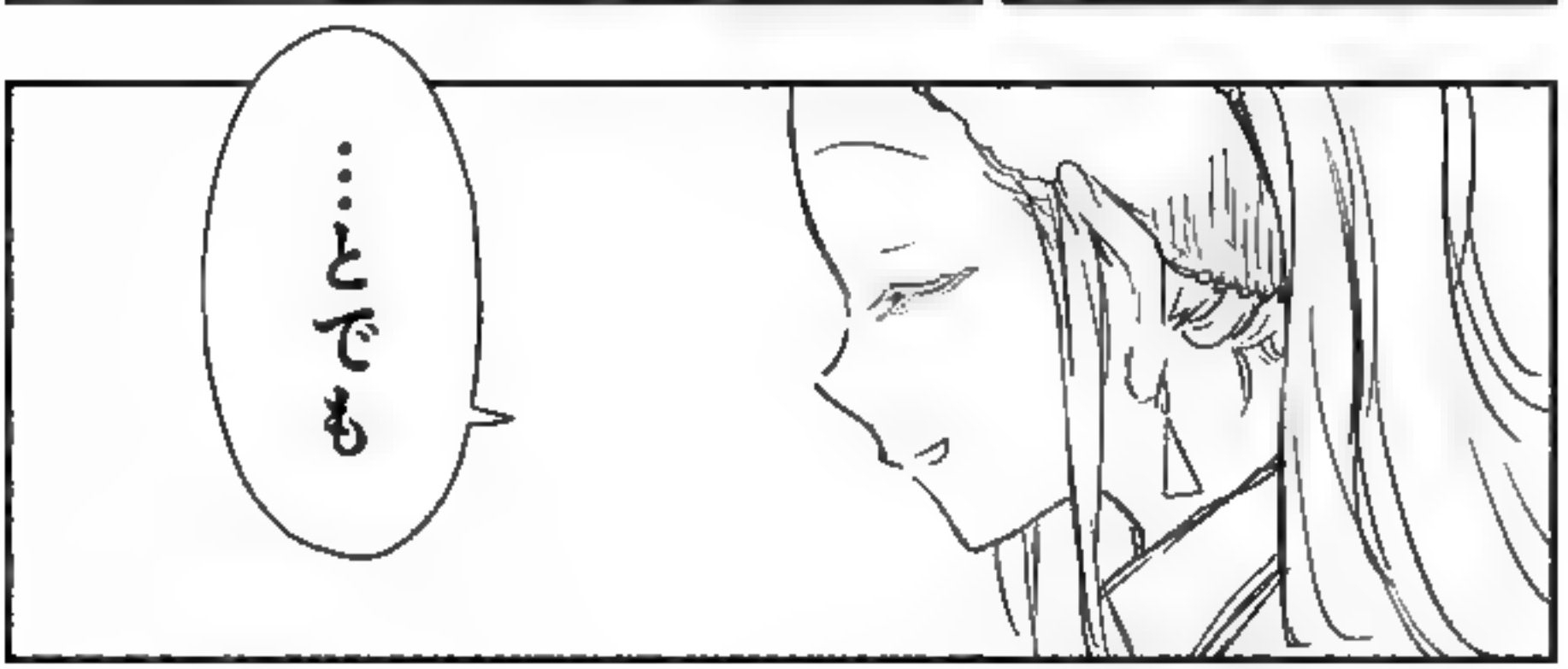
リリーさんの華麗なるモーニングルーティーン











書いておいて
もらえない…？

確かに…
広報としては
そういう期待で
来ましたが…
どう
されたんですか
今日は…

いや…いつもは
違うんだけど…

前夜
PM 11:30

えっ このドラマ
配信 明日まで!?
うそ…今日しか
観られない…

…この時間
なら…
残りの話数
消化できるわね…

AM 1:30

END

えっ何あの
エンド…!?
どういう
事なの…!?

ほ 他の人の
感想が見たい

カタカタ
スー
スー

AM 2:00

ああ…やっぱり
リアタイの人も
消化不良なんだ……！

えっすごい
この考察サイト！

いや…これは
考えすぎじゃ…

AM 3:00

AM 6:30

gogogo

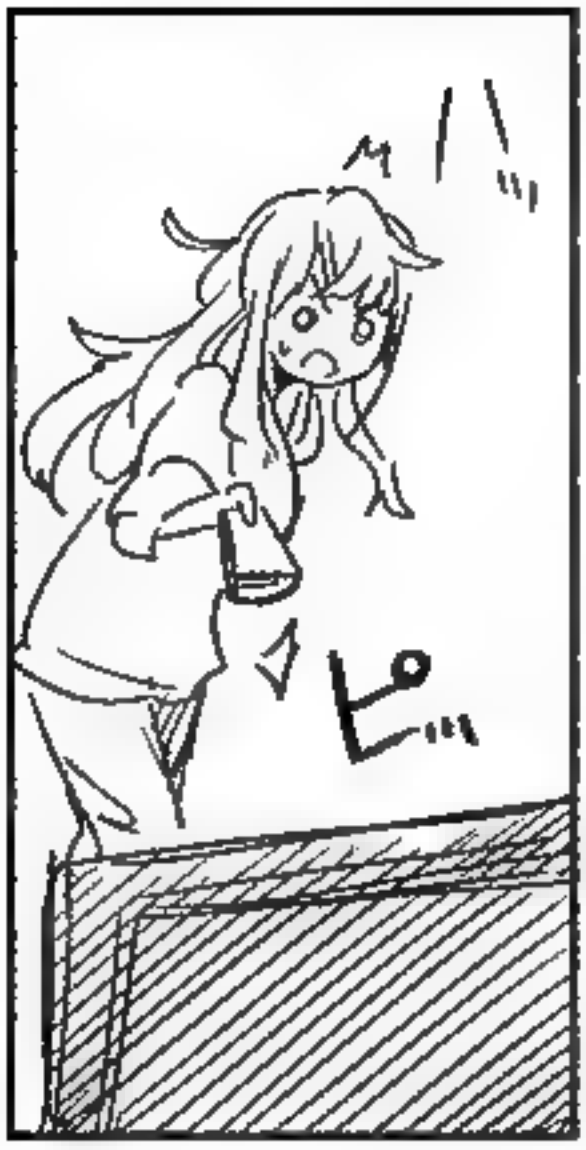
AM 7:30

ヒュン

たし、

AM 8:00

おおおおお


トボ…


やばいやばいやばいやばいやばいやばい

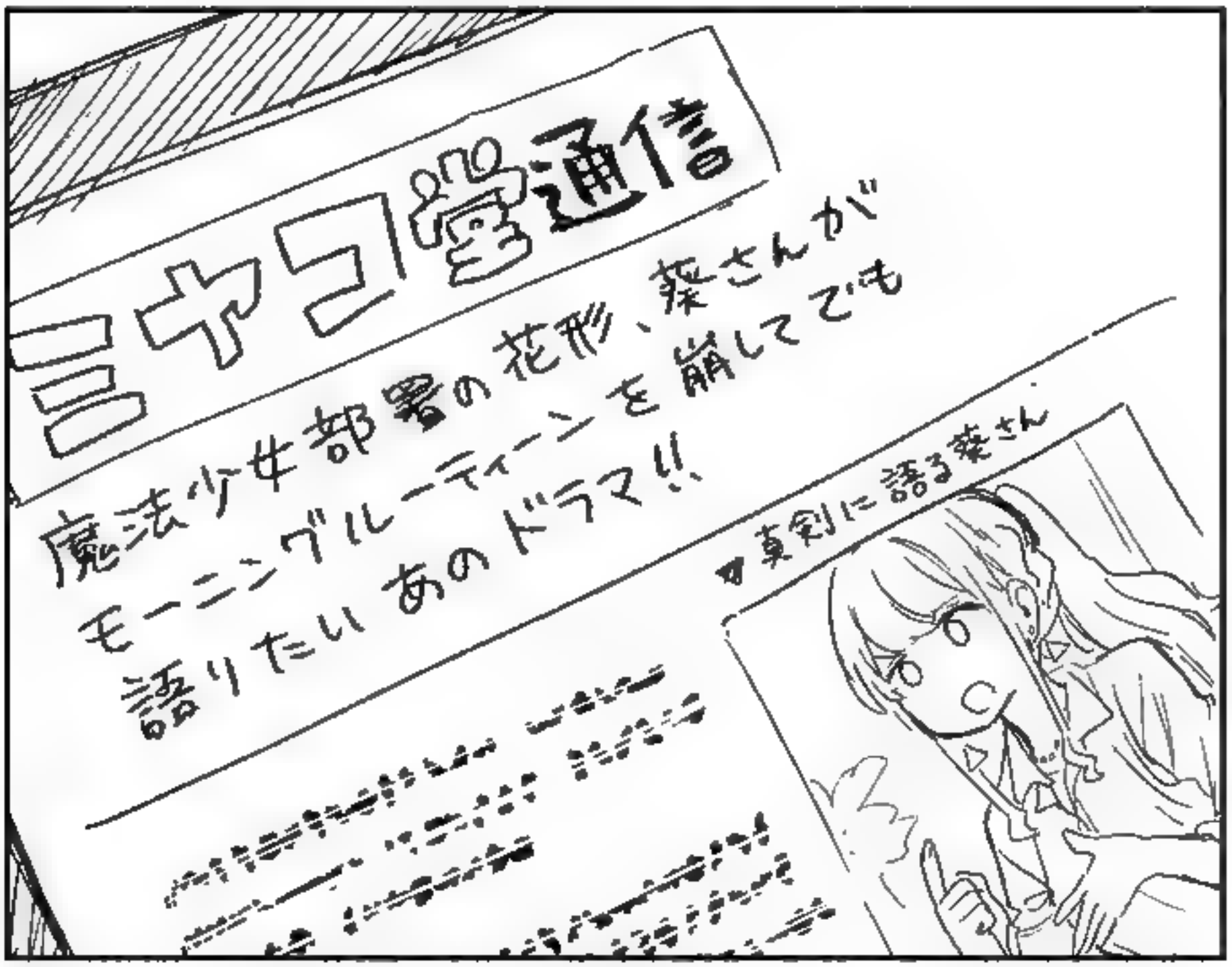

…傘はいらないわね
晴れ

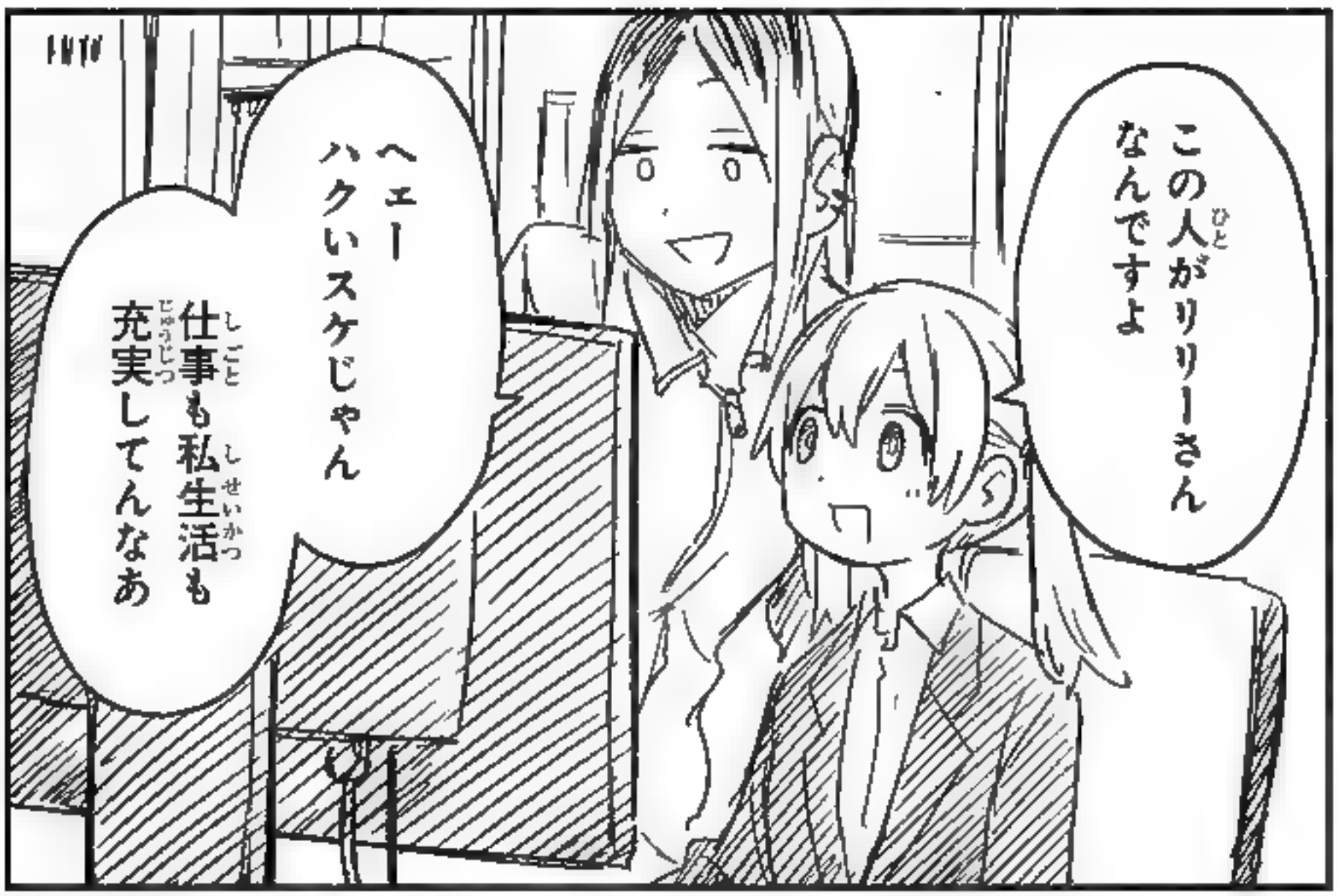

AM 8:35
バタン
よし！ なら昨日決めた服で大丈夫だわ
ああ…お化粧…いいやもう髪も結んじゃお




財布忘れた
(さいふわす)


……
……


ヨヤコ宮通信
魔法少女部署の花形、森さんが
モーニングルーティーンを崩してでも
語りたいあのドラマ!!
▼真剣に語る森さん


この人がリリーさん
なんですよ
ヘェー
ハクいスケじゃん
仕事も私生活も
充実してんなあ

株式会社マジルミエ 3

STAFF LIST 社員名簿



STAFF

逢田千蒼

CHIHIRO AITA

2月19日生まれ

作業のお供:

ラジオ、落語



STAFF

冴豆祐人

YUTO SAEZU

11月30日生まれ

作業のお供:

実話怪談たれ流し



STAFF

立石拓磨

TAKUMA TATEISHI

12月23日生まれ

作業のお供:

モンスターエナジー



STAFF

栞ヨウ

YOU SHIORI

4月27日生まれ

作業のお供:

音楽



STAFF

桃

MOMO

12月20日生まれ

作業のお供:

糖分

株式会社マジルミエ

【コミックスデザイン】	久持正士、土橋聖子　TADASHI HISAMOCHI SEIKO TSUCHIHASHI
【コミックス編集】	安部木綿子　YUKO ABE
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■編集協力／由木デザイン
■カバー、表紙デザイン／久持正士＋士橋聖子(hive&co.,ltd)



株式会社マジルミエ

3巻

岩田雪花
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青木 裕
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MANGA
by SHUEISHA
Plus
DIGITAL
SHUEISHA JUMP COMICS

EXTRA PAGES



岩田雪花
YUKIKA IWATA

お気づきの通り、
マジルミエの原作ネ　ムはかなりの雑さを持っています。
その雑な世界の解像度を上げてくれるのが
青木さん（とアシスタントさん）で、
作画が上がってから話を思いつく事もままあります。
いつも感謝しかありません。



青木　裕
YU AOKI

外にあまり出ないので、
季節の変わり目を感じられず
いつもびっくりします。

COVER DESIGN
TOSHIKI HIRANOCHI (HIVE&CO LTD)
REIKO TSUCHINAGA (HIVE&CO LTD)

JUMP COMICS PLUS

会社式

3



作画　原作
青木裕　岩田雪花

集英社

背表紙・カバー折り返し

※表記はコミックス発売当時のものになります。

株式会社マジルミエ 3

原作 岩田雪花　作画 青木 裕



JUMP COMICS+

本体・表紙」

※表記はコミックス発売当時のものとなります。

EXTRA PAGES



JUMP+ COMICS

SEKKA IMATA YU AOKI PRESENTS

本体・裏表紙」

※表記はコミックス発売当時のものになります。

THE KAIJU HAS BEEN DEALT WITH, BUT...

WELL, YEAH. LOOK AT THE STATE OF THIS PLACE.

I GUESS THEY'RE SHUTTING DOWN THE EXPO.

MAGILUMIERE CO. LTD.

株式会社マジルミエ
MAGILUMIERE

I'M SURE THEY'LL SEND OUT A PRESS RELEASE EITHER WAY.

MAN, I REALLY WANTED TO SEE AST'S PRESENTATION.

TRANSLATING / EDITING: MEDIBANG INC.
LETTERING: KAI KYOU
MEDIBANG INC. / GUARDIAN ANGELS MEDIA

...?!

WELL, HERE I AM.

YEAH, I GET THAT...

BUT I REALLY WANTED A CHANCE TO INTERVIEW THE CEO, YOU KNOW?

CHAPTER 22: MERELY A STARTUP
ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU AOKI

IT'S AST!!

HUH?!

WHO'S THE OLD DUDE?

K-KOSHI-GAYA-SAN!

THAT'S AST'S CEO!

YA DON'T SAY?

GAH! WHERE'RE MY BUSINESS CARDS?!

rustle

rustle

ER... ISN'T THAT PRESIDENT KOGA? WHAT'S HE DOING HERE?

SMILE

JUMP

SQUEAK

SHIGE-MOTO-KUN.

HEY, THERE.

WHAT? IS HE BUDDY-BUDDY WITH PRESIDENT-CHAN OR SOMETHING?

...

SHIGE-MOTO-SAN?

HUH?

HOW MUCH ARE THEY?

THOSE ARE SOME WONDERFUL MAGICAL GIRLS.

...

WELL, A NEW GRAD SHOULD BE PRETTY CHEAP.

YOU HIT THE JACKPOT WITH HER, HUH?

EH?

WH—

IT'S EASIER TO ADVANCE YOUR CAREER IN A BIG COMPANY, YOU KNOW.

HOW ABOUT IT? IF YOU JOIN US, I'LL DOUBLE YOUR SALARY.

COME ON. I'M ONLY TALKING ABOUT COMPENSATION FOR WORK.

YOU WERE PRETTY GOOD TOO. IT'S TOUGH TO GET HIRED MID-CAREER, BUT I'M WILLING TO OFFER YOU 50 PERCENT MORE.

HISS

HISS

EXCUSE ME?! GET THE HAIR OUTTA YER EYES!!

OUR KANA-CHI ISN'T FOR SALE!!

Y-

YOU KNOW...

...WE DON'T WORK JUST TO MAKE A BUCK!!

OH? DOES YOUR PHILOSOPHY PUT FOOD ON THE TABLE?

WOULDN'T EXPECT ANYTHING LESS, SHIGE-MOTO-KUN.

YOU ALWAYS EXPLOITED YOUR WORKERS.

KOGA.

CALM DOWN, KOSHIGAYA. IT'S OKAY.

CREEP! DON'T TALK TO PRESI-DENT-CHAN LIKE—

F.UME

block

IT'S BEEN A LONG TIME.

I AP-PRECIATE THAT YOU RATE MY MAGICAL GIRLS SO HIGHLY...

...BUT I ASK THAT YOU NOT HEAD-HUNT THEM.

I WASN'T EXACTLY EVALUATING THEM.

IT'S JUST SMART BUSINESS, THAT'S ALL.

YOUR LITTLE COMPANY IS LIKE A THORN IN MY SIDE.

IF I CAN REMOVE IT BY SPENDING A LITTLE CASH...

...THAT'S WHAT I'D CALL A BARGAIN.

HE ESPECIALLY WOULDN'T PICK A FIGHT IN PUBLIC LIKE THAT.

ER... I FEEL LIKE HE WASN'T, SOMEHOW.

WAS PRESIDENT KOGA ALWAYS LIKE THAT?

A COMPANY WHERE THE MAGICAL GIRLS ARE ONLY INTERESTED IN RESULTS.

AST...

GRIP

WHEN YOUR DOORS CLOSE FOR GOOD, FEEL FREE TO GET IN TOUCH.

STARTUPS NEVER LAST LONG ANYWAY.

SWIP

SQUEAK

WELL, WHAT-EVER.

Cut it out, Koshigaya-san.

Let's use his email to sign him up for some fishy dating services!

AST CO. LTD.
KOGA KEI
CEO
080-0000-0000
E-mail:OO@OOOO-com

WHO'D JOIN AST?

I'D RATHER PLAY IN TRAFFIC THAN WORK FOR A JERK LIKE THAT!

SEE YA.

CLACK !!!

CLACK !!!

KOGA.

DON'T YOU THINK WE SHOULD WORK TOGETHER AFTER ALL?

AT THIS RATE, THINGS WILL END UP LIKE THEY DID 15 YEARS AGO.

WHIR!

SHIGE-MOTO-KUN...

WHAT DID YOU SAY?

WH-WHAT?

WHAT DID HE JUST SAY?

I DON'T KNOW. I COULDN'T HEAR HIM.

HE PROBABLY CALLED OUT THAT TOTALLY TACKY TURTLE-NECK!

Heh heh heh!

YOU'RE HONESTLY SO WEIRD, I'D LAUGH IF IT DIDN'T MAKE ME SICK.

I FEEL REALLY BAD FOR YOUR EMPLOYEES.

LET'S TALK AGAIN.

I'LL BE WAITING.

I REALLY DON'T THINK IT'S THE TIME FOR THAT.

AH, MY INTERVIEW ...

SLAM

CLACK

CLACK

CLACK

NO WORRIES, PRESIDENT-CHAN! YOUR FASHION SENSE IS TOP CLASS!

THAT GUY DOESN'T KNOW WHAT HE'S SAYING.

SHIGE-MOTO-SAN!

IS EVERY-THING ALL RIGHT?

わっ CHATTER

わっ CHATTER

I CAN'T BELIEVE AST'S CEO WOULD ACT LIKE THAT.

JUST WHO IS THAT GUY?

UM...

GLANCE

COULD I SPEAK WITH YOU FOR A MOMENT?

...THIS CROSSED MY MIND WHEN I WAS LOOKING AT YOUR COMPANY'S DEV ENVIRONMENT EARLIER.

YOU SEE...

SHIGEMOTO-SAN, IS IT POSSIBLE...

...YOU ALREADY UNDERSTAND THE ROOT CAUSE BEHIND TODAY'S INCIDENT?

BUT THIS TIME, THE MUTATION DIDN'T STOP.

I'VE NEVER SEEN SUCH AN EXTREME CASE BEFORE.

IT'S NOT UNCOMMON TO RUN MUTATION TESTS ON BOTANICAL-TYPE KAII.

MY OWN COMPANY HAS USED THEM IN COUNTLESS PRESENTA-TIONS.

HOWEVER...

EVERYTHING SEEMED PERFECTLY CALCULATED TO RESPOND TO TODAY'S CRISIS!

AND EVEN THE ACTIONS OF YOUR EMPLOYEES...

...YOUR COMPANY'S TECH AND MAGIC FORMULATION PROCESS,

I-

I WANT TO KNOW HOW!

THE ONLY ISSUE WAS THE COMPUTER!

...THERE'S NO WAY ANYONE COULD HAVE A RESPONSE LIKE THAT READY!

IF THE KAII MUTATIONS ARE SUCH A NEW PHENOM-ENON...

HOW WERE YOU ABLE TO PREDICT THIS?

WHAT EXACTLY...

...IS YOUR COMPANY?

WE'RE...

...MERELY A STARTUP.

...WAS INFLUENCED BY THE MAGIC IN THE INTERACTIVE DISPLAY NEXT TO THE PRESENTATION...

...AND BY THE CONCENTRATION OF MAGIC PRESENT THROUGHOUT THE EXPO.

I BELIEVE THE KAII YOU USED THIS TIME...

PRE-
CISELY.

AS AN ENGINEER, I'M SURE YOU'VE HEARD OF THIS BEFORE.

ARE YOU SAYING...

...MAGIC POWER IS CAUSING THE MUTATIONS?

THAT'S EXACTLY THE PROBLEM.

BUT!

EVEN IF IT'S LIKE PESTICIDES MAKING BUGS MORE RE-
SILIENT...

...THE EFFECT WE SAW WAS WAY TOO BIG!

NOLOGY EXPO

...WILL INEVITABLY LEAD TO OVER-POWERED KAII.

OVER-POWERED MAGIC...

CHATTER

LIKE, IF YOU DROPPED A TOPPING OF KIMCHI ON GREASY PORK BROTH RAMEN!

ERM... SO HOW MUCH OF A POWER OUTPUT RANGE INCREASE WOULD THAT BE?

THAT MAGIC WAS LIKE HOWLING AT THE MOON!

CHATTER

YEAH?

SHIGE-MOTO-SAN!

dash

CAN YOU COMPARE IT TO ANYTHING ELSE BESIDES KIMCHI?

LIKE A HUGE HEAP OF CHIL! MUSTARD GREENS?

THE DOOR ISN'T COMPLETELY SHUT.

BUT IT WILL TAKE SOME TIME TO GET A FOOT IN.

AST... WAS A NO-GO AFTER ALL?

WHAT HAPPENED 15 YEARS AGO?
AND WHAT ARE THE PRESIDENT'S INTENTIONS...?

ARE WE GOING WITH PLAN B, THEN?

I'M COUNTING ON YOU, MIDORIKAWA.

THAT'S RIGHT.